

EXHIBIT 6

<p style="text-align: center;">Page 1</p> <p>UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF FLORIDA CASE No.08-CV-80119-CIV-MARRA/JOHNSON</p> <p>JANE DOE NO. 2,</p> <p>Plaintiff, -vs-</p> <p>JEFFREY EPSTEIN,</p> <p>Defendant.</p> <hr/> <p>Related cases: 08-80232, 08-80380, 98-80381, 08-80994, 08-80993, 08-80811, 08-80893, 09-80469, 09-80591, 09-80656, 09-80802, 09-81092</p> <hr/> <p>VIDEOTAPED DEPOSITION OF JUAN ALESSI VOLUME I</p> <p>Tuesday, September 8, 2009 10:12 a.m. - 3:45 p.m.</p> <p>2139 Palm Beach Lakes Boulevard West Palm Beach, Florida 33401</p> <p>Reported By: Sandra W. Townsend, FPR Notary Public, State of Florida PROSE COURT REPORTING AGENCY West Palm Beach Office</p>	<p style="text-align: right;">Page 3</p> <p>1 On behalf of the Defendant: 2 ROBERT J. CRITTON, ESQUIRE 3 BURMAN, CRITTON & LUTTIER 4 515 North Flagler Drive, Suite 400 5 West Palm Beach, Florida 33401 6 Phone: 561.842.2820 7 rcrit@bclclaw.com 8 mpike@bclclaw.com</p> <p>9</p> <p>10</p> <p>11</p> <p>12</p> <p>13</p> <p>14</p> <p>15</p> <p>16</p> <p>17</p> <p>18</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p> <p>25</p>																		
<p style="text-align: center;">Page 2</p> <p>1 APPEARANCES: 2 On behalf of the Plaintiffs: 3 RICHARD WILLITS, ESQUIRE 4 RICHARD H. WILLITS, P.A. 5 2290 10th Avenue North, Suite 404 6 Lake Worth, Florida 33461 7 Phone: 561.582.7600 8 reelrh@hotmai.com</p> <p>9 STUART MERMELSTEIN, ESQUIRE 10 MERMELSTEIN & HOROWITZ, P.A. 11 18205 Biscayne Boulevard, Suite 2218 12 Miami, Florida 33160 13 Phone: 305.931.2200 14 ssm@sexabuseattorney.com 15 ahorowitz@sexabuseattorney.com</p> <p>16 WILLIAM J. BERGER, ESQUIRE 17 ROTHSTEIN ROSENFELDT ADLER 18 401 East Las Olas Boulevard, Suite 1650 19 Fort Lauderdale, Florida 33301 20 Phone: 954.522.3456 21 bedwards@rra-law.com</p> <p>22 KATHERINE W. EZELL, ESQUIRE 23 PODHURST ORSECK, P.A. 24 25 West Flagler Street, Suite 800 25 Miami, Florida 33130 26 Phone: 305.358.2800 27 rjosefsberg@podhurst.com 28 kezell@podhurst.com</p> <p>29 ADAM J. LANGINO, ESQUIRE 30 LEOPOLD KUVIN 31 2925 PGA Boulevard, Suite 200 32 Palm Beach Gardens, Florida 33410 33 Phone: 561.515.1400 34 skuvin@leopoldkuvin.com</p> <p>35</p> <p>36</p> <p>37</p> <p>38</p> <p>39</p> <p>40</p> <p>41</p> <p>42</p> <p>43</p> <p>44</p> <p>45</p> <p>46</p> <p>47</p> <p>48</p> <p>49</p> <p>50</p>	<p style="text-align: right;">Page 4</p> <p style="text-align: center;">- - - EXHIBITS - - -</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left; width: 30%;">NUMBER</th> <th style="text-align: left; width: 40%;">DESCRIPTION</th> <th style="text-align: right; width: 30%;">PAGE</th> </tr> </thead> <tbody> <tr> <td>6 Exhibit number 1</td> <td>Photographs</td> <td style="text-align: right;">45</td> </tr> <tr> <td>7 Exhibit number 2</td> <td>Transcript</td> <td style="text-align: right;">130</td> </tr> <tr> <td>8 Exhibit number 3</td> <td>Incident Report</td> <td style="text-align: right;">137</td> </tr> <tr> <td>9 Exhibit number 4</td> <td>Incorporation Papers</td> <td style="text-align: right;">149</td> </tr> <tr> <td>10 Exhibit number 5</td> <td>Incorporation Papers</td> <td style="text-align: right;">150</td> </tr> </tbody> </table>	NUMBER	DESCRIPTION	PAGE	6 Exhibit number 1	Photographs	45	7 Exhibit number 2	Transcript	130	8 Exhibit number 3	Incident Report	137	9 Exhibit number 4	Incorporation Papers	149	10 Exhibit number 5	Incorporation Papers	150
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1 P R O C E E D I N G S 2 --- 3 Deposition taken before Sandra W. Townsend, Court 4 Reporter and Notary Public in and for the State of 5 Florida at Large, in the above cause. 6 --- 7 VIDEOGRAPHER: Today is September 8, 2009. 8 The time is 12 minutes after 10:00 in the morning. 9 This is the videotaped deposition of Juan 10 Alessi in the matter of Jane Doe number two versus 11 Jeffrey Epstein. This deposition is being held at 12 2139 Palm Beach Lakes Boulevard in West Palm Beach, 13 Florida. 14 My name is Stan Sanders. I'm the videographer 15 representing Visual Evidence, Incorporated. 16 Would the attorneys please announce their 17 appearances for the record. 18 MR. WILLITS: Richard Willits, representing 19 Carolyn Andriano. 20 MR. BERGER: William J. Berger, representing 21 E.W., L.M. and Jane Doe number two. 22 MR. MERMELSTEIN: Stuart Mermelstein of 23 Mermelstein and Horowitz, representing Jane Does 24 numbers two through eight. 25 MR. LANGINO: Adam Langino, on behalf of B.B.	1 Boynton Beach, Florida, 33472. 2 Q. All right, sir. Did you ever work for Jeffrey 3 Epstein? 4 A. Yes, I did. 5 Q. In what capacity? 6 A. Everything. I started with Jeffrey Epstein 7 around 19 -- please bear with the dates because I 8 trying -- 9 Q. Sure. 10 A. -- to remember. 1969 as a part-time 11 maintenance guy. 12 And then I become a full-time employee, I 13 think it was January 1, 2 -- '91, '92, so '92. Sorry. 14 Q. You said you started in 1969? That would 15 be -- 16 A. No. No. No. No. No. 17 Q. Okay. 18 A. '99. 19 Q. 1999? 20 A. Yeah. 21 Q. All right. And how did you happen to get that 22 job? Was it through an employment agency -- 23 A. No. 24 Q. -- or an ad in the paper? 25 A. I had a company at that time used to take care
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1 MS. EZELL: Katherine Ezell from Podhurst 2 Orseck, on behalf of Jane Does 101 and 102. 3 MR. CRITTON: Bob Critton, on behalf of 4 Jeffrey Epstein. 5 THEREUPON, 6 JUAN ALESSI, 7 having been first duly sworn or affirmed, was examined 8 and testified as follows: 9 THE WITNESS: I do. 10 DIRECT EXAMINATION 11 BY MR. WILLITS: 12 Q. Good morning, sir. 13 A. Good morning. 14 Q. I introduced myself through the videographer. 15 My name is Richard Willits. 16 A. Okay. 17 Q. I represent a young lady by the name of 18 Carolyn Andriano. 19 A. Okay. 20 Q. Is that name familiar to you at all? 21 A. Whose name? 22 Q. Carolyn Andriano. Do you recognize that name? 23 A. No. 24 Q. What is your residence address, sir? 25 A. My address is 6791 Fairway Lakes Drive,	1 of a lot of residents in Palm Beach. And I got to know 2 Jeffrey through Lesley Wexner. And I used to work in 3 about 20 different, 20, 25 different homes in Palm Beach 4 as a maintenance guy. 5 Q. Okay. 6 A. And I have basically my own company and I do 7 repairs for them. I did home sit in for them. 8 Q. And what was -- did you work for Jeffrey 9 Epstein? What was your position when you started? 10 A. When I started, he hire me to -- he just 11 bought the house. 12 Q. I'm sorry? 13 A. He just had bought the house -- 14 Q. Okay. 15 A. -- where he live on El Brillo. And he hire me 16 through Mr. Wexner's references to do repair works. And 17 basically what I did the most was taking walls apart, 18 windows and stuff that he didn't want to have it, -- 19 Q. I see. 20 A. -- fix it. 21 Q. And when you started working for Mr. Epstein, 22 were you still working for other people in Palm Beach? 23 A. Yes, I did. 24 Q. Okay. And about how long a period of time did 25 you do this type of work for Mr. Epstein, the

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1 maintenance and taking out walls? 2 A. It was couple months. It was couple months 3 before. 4 Q. And what was the name of your company? 5 A. Alessi Maintenance. 6 Q. And how were you paid? 7 A. By him? 8 Q. Yes. 9 A. Usually by check or cash sometimes. 10 Q. Do you know what company actually paid your 11 company? 12 A. It was Jeffrey Epstein and Company. 13 Q. So you said you had that position for a couple 14 of months. 15 What happened next? 16 A. Then Mr. Epstein asked me to, if I wanted to 17 be his employee, because I was going from one house to 18 another house to another house, one hour here. I was 19 just running around Palm Beach all day. 20 So he asked me if I would just work for him, 21 exclusively for him. 22 Q. Okay. 23 A. And we agreed with the terms and I become a 24 full-time employee as a maintenance guy. And I was 25 taking care of everything, as far as maintenance.	1 about seven months before -- after I become a full-time 2 employee. 3 Q. Okay. And how did Ms. Maxwell come into the 4 picture? 5 A. It was his girlfriend, his main girlfriend. 6 Q. Okay. Had you known her before she became -- 7 A. No. 8 Q. -- your -- 9 A. Never know her before. 10 Q. I'm sorry. I didn't get a chance to finish my 11 question. 12 Would you have referred to her as your 13 supervisor or your superior or what would you have 14 called Mrs. Maxwell? 15 A. I used to call her Ghislaine. 16 Q. Okay. And how was it explained to you that 17 you were now to deal with Ms. Maxwell, as opposed to 18 Jeffrey Epstein? 19 A. She would tell me, I am going to take care of 20 the house. 21 Q. Okay. That was explained to you by 22 Ms. Maxwell? 23 A. Uh-huh. 24 Q. Is that a yes? 25 A. Yes.
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1 Then my job changed little by little to house 2 man, estate manager, and then to a majordomo. 3 Q. Okay. When you first agreed to terms with 4 Mr. Epstein and you first started working for him full 5 time, what were those terms, do you remember? 6 A. The terms is basically was how much -- he 7 asked me how much I was making in all the properties. 8 And I says, well, I make this -- this amount 9 of money. 10 And he says, fine. 11 Q. And how much was that, did he pay you? 12 A. Around \$45,000. I think I started with 45. 13 Q. Okay. And when you started to work for him as 14 a full-time employee, did you have anybody that you 15 reported to or did you deal directly with Mr. Epstein? 16 A. At the beginning with Mr. Epstein, directly to 17 him. 18 Q. Did that change? 19 A. Later on, yes. 20 Q. And how did that change? 21 A. When Ms. Maxwell, Ghislaine Maxwell came to 22 the picture. 23 Q. Okay. About when was it that she came into 24 the picture? 25 A. Exactly date, I cannot remember. But it was	1 Q. And when Ms. Maxwell started assuming 2 responsibility for the house, did your duties change at 3 that time? 4 A. Not much. 5 Q. Okay. 6 A. Not much. 7 Q. And at that time when Ms. Maxwell started 8 taking responsibility for the house, what were your 9 duties? 10 A. Basically I was still doing the maintenance 11 work. 12 Q. Okay. 13 A. Was doing -- they were trying to remodel the 14 home and they would told me, okay, tear down this wall. 15 We want to see how it's going to look. Or put this 16 windows and tear down -- we had a fishing tank. We took 17 it out -- I took it out. A kitchen on the second floor. 18 I took it out. So it was basically dismantling the 19 house. 20 Q. Okay. And about how long a period of time did 21 that project last? 22 A. I would says, six to seven months. 23 Q. Okay. And after the remodeling slacked off or 24 stopped, did your duties then change? 25 A. Yeah. Increasingly they change.

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1 Q. Okay. Who --

2 A. Periodically. It didn't change from one day
3 to another.

4 Q. And who would tell you that your duties were
5 increasing?

6 A. Either Mr. Epstein or Ms. Maxwell.

7 Q. Okay. And how did your duties increase?

8 A. In -- I became more -- more involved in the
9 daily running operation of this home. This home was run
10 like a hotel basically.

11 Q. Okay. Were you given any manuals or rules or
12 procedures that you had to follow?

13 A. At the end of my stay, yes, I was.

14 Q. Okay. At the end. And I'm going to jump to
15 the end now and then come back.

16 What was it that you were given at the end of
17 your stay; what kind of papers or manuals?

18 A. It was a manual. I can't remember how many
19 pages, but it was quite thick manual that was -- that
20 was done by estate manager, that she will manage all --
21 all the properties. And that was also to be in force in
22 Palm Beach.

23 Q. I see. Do you still have a copy of that
24 manual?

25 A. No, I don't.

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1 Q. Do you have any papers whatsoever that were
2 prepared while you were working --

3 A. No.

4 Q. -- for Mr. Epstein?

5 A. I left everything in there.

6 Q. Did you make any diary notes yourself or any
7 notes for your own private use while you worked for
8 Mr. Epstein?

9 A. No, sir. The only thing I have is my
10 separation agreement. That's it.

11 Q. Okay. Did you bring that with you today?

12 A. No, I didn't.

13 Q. Okay. Did your duties ever include taking
14 telephone messages?

15 A. Yes, sometimes.

16 Q. And when did that start approximately?

17 A. When I move from the outside to the inside of
18 the house.

19 Q. All right.

20 A. I -- when I start the position, I never had an
21 apartment in the house. And when I definite they want
22 me inside to run the house, I had an apartment. I have
23 a small service quarters in the house, inside the house.

24 Q. Okay. And when you say, outside the house, do
25 you mean outside the property or were you -- or were you

1 living on the property, but outside the house?

2 A. I was living in the property. No. No. No.
3 I was working outside the property.

4 Q. Yes.

5 A. And because it was multiple jobs that I had to
6 do.

7 Q. Okay.

8 A. Had to do with the pool, the service, the
9 landscaping, taking care of that. I didn't do it
10 myself, but I have people working for me.

11 Q. Okay. Approximately when was it in
12 relationship to Ms. Maxwell taking over the
13 responsibility of the house did you then move inside the
14 house?

15 A. I will says, after it was done, a big
16 renovation, when architects and engineers. And that was
17 after I did the breaking down of this renovation, they
18 hire architects, they hire decorators and engineers, and
19 did the -- they did the work. It was a big renovation,
20 one of the renovations.

21 And then they make our quarters. They even
22 built our -- my quarters in there.

23 Q. When you said "our," was there someone else
24 who had quarters there, too?

25 A. About three years later, after I start

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1 working, my wife came to help me.

2 Q. I see. And are you able to describe for me
3 where the quarters were, like, what floor?

4 A. Yes. It was in the second floor and the --
5 let me trying to remember -- northeast corner of the
6 property. Northeast corner, yes.

7 Q. Did anyone else work for Mr. Epstein while you
8 were working for him there at the house?

9 A. During the whole time?

10 Q. Yes, sir.

11 A. Yes.

12 Q. All right. When you first started there,
13 there was no one else?

14 A. When I started there, was a -- it was a
15 Jamaican girl that she was doing the cooking.

16 Q. Okay. Do you happen to remember her name?

17 A. No.

18 Q. All right.

19 A. She worked for couple months.

20 Q. I see. All right. When did any other
21 employees begin to work for Mr. Epstein while you were
22 there?

23 A. They hire chefs. There was mostly European
24 chefs. It was an English chef, but I cannot -- Rupert.
25 I know his name was Rupert. A french chef that was

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1 Didier. A kid from New York who was a chef, also. But
 2 they were one after another one. They were hiring chefs
 3 when I doing -- sometimes I did most of the cooking.
 4 When they wanted to bring their chef, they bring their
 5 chef in their plane. And the chef will stay, will work
 6 there and then will travel with them.

7 Q. Were there any other employees that worked for
 8 Mr. Epstein while you were worked for him, that you know
 9 of?

10 A. No, except my wife.

11 Q. Did you know a lady by the name of Sarah
 12 Kellen?

13 A. Sarah, yes, I do. Sarah Kellen came at the
 14 end of my stay there, probably two or three months
 15 before I left.

16 Q. Okay. Did she do any work for Mr. Epstein,
 17 that you know of?

18 A. Yes. She was a -- I don't know her deterrent,
 19 but she was an assistant to him or to her. I don't
 20 know.

21 Q. All right. There is a -- I've seen a
 22 reference in -- and the spelling has changed in my
 23 various references -- is there a N. or N.? Do you
 24 recognize that name?

25 A. N.

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Page 20

1 Q. N.

2 A. N. Yes, I know N.B.

3 Q. Want to take a chance at spelling that last
 4 name?

5 A. I think it was B. But she was not an
 6 employee. She was a guest.

7 Q. Was she a full-time guest?

8 A. No.

9 Q. When would she visit?

10 A. She was a girl that was very, very talented.
 11 Mr. Epstein help her become an actress. Now she's a
 12 movie actress and she's in a soap opera. She came with
 13 her mother to the house. And she -- he help her come up
 14 with her career.

15 Q. Okay. Do you -- are you familiar with any
 16 other individuals by the name of N. or N. who worked for
 17 Mr. Epstein?

18 A. No.

19 Q. After the renovations were complete, did you
 20 have access to the entire house while you worked for
 21 Mr. Epstein?

22 A. Absolutely, yeah.

23 Q. Was there any particular portion of the house
 24 that was denied access by -- to you?

25 A. No.

1 Q. Were there any photographs of nude females in
 2 the house while you were there?

3 MR. CRITTON: Form.

4 MR. WILLITS: What's the matter with that
 5 form?

6 MR. CRITTON: Overly broad. Nude? You mean
 7 completely naked?

8 MR. WILLITS: However you want to interpret
 9 it.

10 THE WITNESS: Excuse me. Can you repeat that
 11 again?

12 MR. CRITTON: Form.

13 BY MR. WILLITS:

14 Q. Yes. Were there any photographs of nude
 15 females in the house while you worked for Mr. Epstein?

16 A. Yes. Sometimes I saw nude photographs.

17 Q. Are you able to describe where you saw those,
 18 where in the house?

19 A. Most of the times those photographs were taken
 20 by Ms. Maxwell. And they usually are her desk. And she
 21 kept a big album.

22 Q. Do you remember any pictures of nude or
 23 partially unclothed females on the walls at
 24 Mr. Epstein's house?

25 MR. CRITTON: Form.

1 BY MR. WILLITS:

2 Q. He's just making objections for the record
 3 that he can take -- he will take it up with the Judge
 4 later on.

5 A. Okay.

6 Q. You don't need to worry about --

7 A. Yes, it was. It was pictures of partially
 8 nude.

9 Q. And where were they?

10 A. Most of the times they were in the pool.

11 Q. How about on the stairway?

12 A. No. On the stairway there were no pictures
 13 when I was there.

14 Q. How many stairways were there?

15 A. It was the service stairway that is very
 16 narrow coming from the service quarters to the kitchen
 17 And the main stairway, that it was quite wide
 18 and to the second floor.

19 Just those two.

20 And also there was a stairway outside through
 21 the pool to the balcony upstairs.

22 Q. And do you have a recollection of pictures of
 23 any females whatsoever on either of the inside
 24 stairways?

25 A. No, I don't.

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<p style="text-align: right;">Page 21</p> <p>1 Q. What is your understanding, sir, of the -- a 2 reference to a girl, as opposed to a woman? Are you 3 familiar with the term, girl? 4 A. Of course. 5 Q. Are you familiar with the term, woman? 6 A. I interpret most a woman, a married woman, a 7 married person. 8 Q. Are you -- how would you describe a 14 year 9 old, a woman or a girl? 10 A. A girl, of course. 11 Q. How would you describe a 16 year old, a woman 12 or a girl? 13 A. Again, I don't know. I am not -- I don't 14 think I can tell you exactly she is 14 or 16. 15 Q. But if you knew -- 16 A. Sixteen, I would think is a girl, of course. 17 Q. Were there ever any visitors to the Epstein 18 house that you considered to be girls, as opposed to 19 women? 20 A. Yes. Yes. I think I would say, I never 21 check her i.d. 22 Q. Right. 23 A. Or I was not told to check i.d.s. -- 24 Q. Of course. 25 A. -- on these girls. But one, I would say,</p>	<p style="text-align: right;">Page 23</p> <p>1 Q. Okay. Do you remember any other females being 2 present at the house, other than the females that you've 3 mentioned, which were N., her mother, Sarah Kellen, V. 4 Were there any others that you -- 5 A. Many, many, many, many. 6 Q. When did you first -- 7 MR. CRITTON: Can I just have the last 8 question read back? 9 MR. WILLITS: Of course you can. 10 MR. CRITTON: Please. 11 MR. WILLITS: But only once. 12 MR. CRITTON: That's all I need. 13 MR. WILLITS: You sure. 14 Go ahead. 15 (Previous question was read.) 16 MR. CRITTON: And can I just ask for a 17 clarification from you? Are you going to use -- if 18 you use the word woman, are you -- 19 MR. WILLITS: I said, females. 20 MR. CRITTON: No, no, I understand. But in 21 the future if you use woman, does that mean, at 22 least to Mr. Alessi, that that's married, and if 23 it's a girl she has to be 14 or 16? Because that's 24 how you asked the question. 25 MR. WILLITS: All I'm going to talk about is</p>
<p style="text-align: right;">Page 22</p> <p>1 N.B. was very young because she was in high school. And 2 sometimes either I pick her mother and herself from her 3 house or I pick her from The School of the Arts or the 4 ballet place, ballet in West Palm Beach. I can't 5 remember exactly what that place is, the name of the 6 place. 7 Q. Did you give -- provide transportation for any 8 other females while you worked for Mr. Epstein? 9 A. Occasionally, yes, I did. 10 Q. Do you happen to remember the names of any of 11 those females? 12 A. I remember one, specifically one. It was V. 13 Her name was V. I can't remember her last name, but I 14 think it was P. I'm not sure. I can be wrong on that. 15 Q. And how many times did you provide 16 transportation services for this female? 17 A. Whenever I had -- I been told. Whenever I was 18 told to go get them or bring them back to their house. 19 Q. Did you consider V. to be a girl or a woman? 20 A. Again, I think it was a woman, from myself, 21 her dressing and her -- I think it was -- again, I don't 22 know if she was 16, 17 or 18 or 19, could have been. 23 But she was not -- I never pick her up from a school or 24 anything like that. The only girl that I picked up from 25 the school was N.</p>	<p style="text-align: right;">Page 24</p> <p>1 females. 2 MR. CRITTON: Okay. 3 MR. WILLITS: And ask -- 4 MR. CRITTON: I'll be alert to the questions 5 then. 6 MR. WILLITS: All right. So you don't need to 7 sleep through the next few questions. 8 MR. CRITTON: I don't sleep at all. 9 MR. WILLITS: All right. Now I'm totally 10 confused. 11 BY MR. WILLITS: 12 Q. When did you first become aware of females 13 visiting the Epstein house? 14 A. Since I know him. 15 Q. During the renovations? 16 A. Yeah. 17 Q. Were there -- 18 A. Before the -- before Ms. Maxwell. 19 Q. Okay. All right. Let's use that as a 20 milepost. 21 Before Ms. Maxwell -- 22 A. Before it was Ms. Maxwell, it was only one 23 woman that it was Mr. Epstein's girlfriend. And her 24 name was Dr. -- she was a doctor of medicine -- Eva 25 Anderson. And I really liked this girl. She was very</p>

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